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Cinematography: Theory & Practice is
generally well-written and laid out, but
sometimes topics creep up in places that
don't quite make sense. It seems

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illogical, for example, that the chapter on lenses should come much later on than the one on cameras and sensors.

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Cinematography: Theory and Practice covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from author and filmmaker Blain Brown.

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